

61

That sto - ry was your pre - text to im - pri - son him.
take him to New York.

This block contains the musical notation for measures 61 through 63. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "That sto - ry was your pre - text to im - pri - son him." and "take him to New York." The piano part consists of chords and moving lines in both hands.

64

None of you could bear his ge - ne - ro - si - ty

This block contains the musical notation for measures 64 through 66. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps. The lyrics are: "None of you could bear his ge - ne - ro - si - ty". The piano part continues with accompaniment for the vocal line.

67

To neigh - bors, In - dians and Whigs a - like.

This block contains the musical notation for measures 67 through 69. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps. The lyrics are: "To neigh - bors, In - dians and Whigs a - like." The piano part continues with accompaniment for the vocal line.

70

He was good to
 Take care, Ma dam, of your re marks The Coun cil of Safe - ty

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The lyrics are: "He was good to Take care, Ma dam, of your re marks The Coun cil of Safe - ty".

73

all With such safe - ty I may sleep in peace
 are all Whigs.

Detailed description: This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The lyrics are: "all With such safe - ty I may sleep in peace are all Whigs.".

76

Sleep in peace
 To be trea ted with such dif - fi - dence And left stand ing in the
 dif fi dence

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The lyrics are: "Sleep in peace To be trea ted with such dif - fi - dence And left stand ing in the dif fi dence".

79

Such is my warmth to have you here And your
cold! Left standing in the cold! Left
Left standing in the cold! Left

As they go into the living quarters during the INTERLUDE, the Ridgeways look all around, examining objects with an appraising eye. The ladies stand or sit in the living room while Beatus stands near the table and picks up Marston's prayer book. Alice Marston is playing on the floor with her doll or a toy when they enter. She sits down apprehensively near her mother.

82

warmth for us who still have two pence *rit.*
stand ing in the cold.
stand ing in the cold. *rit.* **INTERLUDE**
spicatto

85

Musical score for measures 88-90. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 88 and 89 are mostly rests. Measure 90 contains a complex piano accompaniment with eighth and sixteenth notes in both hands.

91

Musical score for measures 91-93. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 91 and 92 are mostly rests. Measure 93 contains a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including some tied notes.

94

Musical score for measures 94-96. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 94 and 95 are mostly rests. Measure 96 contains a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

97

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at measure 97. The vocal staves contain rests for all three measures.

100

Musical score for measures 100-103. The score is in G major and 4/4 time. It features three staves: two vocal staves and a piano accompaniment. The piano part has a sustained chord in the right hand at measure 100. The vocal staves contain rests for all three measures.

103

Musical score for measures 103-106. The score is in G major and 4/4 time. It features three staves: two vocal staves and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at measure 103. The tempo marking *rit.* is present at measure 103, and *a tempo* is present at measure 105. The vocal staves contain rests for all three measures.

Act II, Scene 2
The Marstons' Living Room

106

End of Act II Scene 1
Senza pausa a Scene 2

109

Allegro ♩=120

112

ELTHA walks about the room, swweeping her arm at the opulence she disdains and desires.

115

Musical score for measures 115-117. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "So, Mis - tress, All this is yours?"

118

Musical score for measures 118-120. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Un - less your la - test law says o - ther - wise."

121

Musical score for measures 121-123. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Eltha, pretending to be shocked: Take care, Mis - tress, See you take"

124

care. Yo - ur hus - band has not gone so

127

My Fran - cis!
far We can not fetch him back.
Beatus, while examining the prayer book he has picked up:

130

Now, Ma - dam, Now, Ma - dam, Please We are

133

here Fo - r the pu - blic

Musical score for measures 133-135. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "here For the public".

136

good With a du - ty and

pp

Musical score for measures 136-138. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "good With a duty and". A piano dynamic marking *pp* is present in measure 137.

139

mer - cy, A du - ty and - mer - cy to per -

Musical score for measures 139-142. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mer - cy, A du - ty and - mer - cy to per -".

143

Musical score for measures 143-146. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "Spare me your - mer - cy". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line has the word "form" written below it.

147

Musical score for measures 147-150. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "please! Spare it, and du - ly pro - ceed." The piano accompaniment features a melody in the right hand and a bass line in the left hand.

151

Musical score for measures 151-154. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line is mostly silent with some notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

155

Well, Mis - tress,

ritardando

159

Let us see your - - best things And I'll ad - vise you a-bout sav - ing them.

a tempo

pp

163

Sa - ving them? We sup - pose you

Ma - dam, you are for - feit For - feit.

167

know That the Board of Co-mis-sion-ers is to sell all you have
 For - feit. Be - ing

171

for-feit to the use of the state By - the-e - lopement - - of your -hus - band.
ritardando

175

And I go star - ving I and my - chil - dren?
a tempo Come -

179

Ma - dam, it - is the law. The earth must be - bro - ken to bring a har - vest.

183

we are the worms - you - sa - cri - fice.

ritardando

187

Let us see your -

a tempo

best things And I'll ad-vise you a-bout sa-ving them.

Wife: It is - the -

Let me see your - best - thi - ngs. I'll ad-vise you on sa-ving them.

Sab - bath

No harm?

mean no harm, sir.

Wife, It is the Sab - bath. Well,