

MISSA BREVIS

Kyrie

Fairlington Collection No. 14
Originally for the Warrenton Chorale

Richard L. Rose, 1982
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Soprano/Alto *mf* KY - RI - E - - CHRI - STE E -

Tenor/Bass KY - RI - E E - LE - I - SON

Keyboard/Orches. *pp*

7

LEI - SON KY - RI - E E - LEI - SON

KY - RI - E

11 $\text{♩} = 90$ GLORIA

f

Altos:

Sop/Alt: GLO - RI - A - IN - EX - - CEL - SIS DE - O HO -

ET IN - TER - RA PAX *ff*

MI - NI - BUS *mp*

HO - MI - NI - BUS BO - NAE VO - LUN - TA - TIS - LAU -

Bass:

BE - NE - DI - CI - MUS TE

- DA - MUS TE A - DO - RA - MUS

Sop./Alto: GLO - RI - FI - CA - MUS TE. GRA - TI - AS A - GI - MUS

Tenors: GRA - TI - AS A - GI - MUS

TE

Sop./Altos: TI - BI PROP - TER MA - GNAM GLO - RI - AM - TU - AM. DO - MI - NE

Ten./Bass: TI - BI PROP - TER MA - GNAM GLO - RI - AM TU - AM. DO - MI - NE

f *p*

Sopranos: DE - US REX COE - LES - TIS. PA - TER OM NI - PO - TENS. DO - MI - NI FI - LI

Altos: DE - US PA - TER OM NI - PO - TENS

legato e mitemente

U - NI - GE - NI - TE JE - SU CHRIS - TE. DO - MI - NE DE - US. AG -

DO - MI - NE DE - US

rit. *a tempo*

NUS DE - I QUI TOL - LIS PEC - CA - TA MUN - DI

FI - LI - US PA - TRIS QUI

rit.

- MUN - DI

TOL - LIS PEC - CA - TA - MUN DI MI - SE - RE - RE - NO -

mf *pp* *mp*

BIS. SU - SCI - PE DE - PRE CA - TI - O - NEM - NO - STRAM QUI

SE - DES - AD DEX - TE - RAM PA - TRIS. MI - SE - RE - RE NO - BIS.

Bass solo

mf poco accel.

mp

QUO - NI - AM TU SO - LUS SANC - TUS, TU SO - LUS AL TIS - SI - MUS

mf

a tempo

Sop.

Bass & Ten.

QUO - NI - AM TU SO - LUS SANC - TUS, TU SO - LUS AL AL - TIS - SI - MUS

Alto & Sop 2

JE - SU CHRIS - TE CUM SANC - TO

JE - SU CHRIS - TE.

SPI - RI - TU IN GLO - RI - A DE - I

pp

rit. al fine

Tutti

PA - TRIS. A - MEN. A - MEN.

CRE - DO IN U - NUM DE - UM, PA - TREM OM - NI - PO - TEN - TEM,

CRE - DO IN U - NUM DE - UM, PA - TREM OM - NI - PO - TEN - TEM,

p *ff* *mf* *ff* *mf*

Timpani:
122

FAC - TO - REM COE - LI ET TER - RAE.

VI - SI - BI - LI - UM OM - NI - UM,

ET IN - VI - SI - BI - LI - UM

p *pp*

ET IN - VI - SI - BI - LI - UM

All men: 1. ET IN
2. JE - SU - CHRISTE

p *pp* *p*

131

U - NUM DO - MI - NUM -
- SUM - CHRIS - TUM

U - NUM DO - MI - NUM
- SUM - CHRIS - TUM

134

Alto & Tenor:

FI - LI - UM DE - I UN - I - GEN - I - TUM ET EX

ET EX

ET EX

139

PA - TRE - - NA - TUM

PA - TRE - NA - TUM AN - TE OM - NI - A SAE - CU - LA.

Tenors:

DE - UM DE - DE - O - - LU - MEN DE LU - MI - NE -
DE = UM DE DE = O = LU = MEN DE LU = MI = NE .

Timpani

v

v

Detailed description: This system contains measures 144 through 147. It features SATB vocal staves and a piano accompaniment. The lyrics are 'DE - UM DE - DE - O - - LU - MEN DE LU - MI - NE -' on the top vocal line and 'DE = UM DE DE = O = LU = MEN DE LU = MI = NE .' on the bottom vocal line. The piano part includes a timpani line with two 'v' (vibrato) markings. The music is in a minor key with a 4/4 time signature.

DE - UM VE - RUM DE DE - O VER - O

rit.

Detailed description: This system contains measures 148 through 151. It features SATB vocal staves and a piano accompaniment. The lyrics are 'DE - UM VE - RUM DE DE - O VER - O'. The piano part includes triplets and a 'rit.' (ritardando) marking. The music is in a minor key with a 4/4 time signature.

-GE - NI - TUM NON FAC - TUM, CON - SUB - STAN - TI - A - LEM PA - TRI, PER QUEM
TENOR: PER QUEM
BASS: PER QUEM - OM - NIA

a tempo

Detailed description: This system contains measures 152 through 155. It features SATB vocal staves and a piano accompaniment. The lyrics are '-GE - NI - TUM NON FAC - TUM, CON - SUB - STAN - TI - A - LEM PA - TRI, PER QUEM' on the top vocal line, 'TENOR: PER QUEM' on the tenor line, and 'BASS: PER QUEM - OM - NIA' on the bass line. The piano part includes a 'a tempo' marking. The music is in a minor key with a 4/4 time signature.

157

OM - NI - A FAC - TA SUNT

-FAC TA SUNT FAC TA SUNT

rit. *a tempo*

162

Lento e dolce (like a falling feather)

ALTO: QUI PROP-TER NOS HO-MI-NES, ET PROP-TER NO- STRAM SA-LU -

TENOR: QUI PROP-TER NOS HOMI- NES ET PROP-TER NOS-TRAM SA-

BASS:

167

TEM. -DE - SCEN - DIT -DE - COE - LIS

LU--TEM. TENOR SOLO: IN-CAR - NA- TUS

ET IN-CAR NA - TUS EST

-DE - SPI - RI - TU SANC - TO ET - HO - MO

TENOR SOLO: MA- RI- A

EX MA-RI-A VIR-GI- NE

UNISON:

FAC - TUS EST - CRU

CRU

ff *accel.* *mf* *ff*

mf *tr* *accel.*

TIMPANI

CI FIX - US E - TI-AM PRO NO - BIS SUBPON - TI - O PI -

Alto & Tenor:

CI - FIX - US E TIAM PRO NO BIS SUBPON - TI - O PI -

mf *p*

Tutti:

LA - TO - PAS - SUS

LA - TO - PAS - SUS ET SE PUL TUS EST

mp *pp*

ET RE - SUR - REX - IT - - TER - TI - A DI - E SE - CUN - DUM SORIP -

a tempo ET RE - SUR - REX - IT TER - TI - A DI - E SE - CUN - DUM SCRIP -

ff *f*

TIMPANI

TU - RAS, ET A - SCEN DIT IN COE - LUM SE - DET AD DEXTE RAM - PA - TRIS, ET I - TE - RUM VEN

TU - RAS ET A - SCEN DIT IN COE - LUM PA - TRIS. II - TER

rall.

Musical score for measures 202-205. The score includes a vocal line and a piano accompaniment. The lyrics are: TU - RUS EST - CUM - GLO - RI - A UM VEN - TU RUS EST. CUM GLO - -RI - A. JU-DI-CARE

Musical score for measures 206-210. It features an Alto vocal line with lyrics and a piano accompaniment. The lyrics are: CU - JUS REG - NINON E - RIT FI - NIS ET IN SPI - RI - VIVOS ET MOR - TU OS

Musical score for measures 211-214. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - TUM SANC - TUM QUI EX PA - TRE FI - LI - DO - MI - NUM ET VI - VI - FI - CAN - TEM QUI EX PA - TRE FI - LI -

O - QUE - PRO - CE - DIT

O - QUE - PRO - CE - DIT

QUI CUM PA - TRE ET FI - LI - O

Bell ringers stand up here.

SI - MUL A - DO - - - - - TUR

SI - MUL A - DO - RA - TUR

SI - MUL A - DO -

SI - MUL A - DO - RA - - - - - TUR CON GLO

RA TUR, SI - MUL A - DO - RA - - - - - TUR ET CON GLO

CON GLO

RI - FI - CA - TUR

RI FI CA TUR. QUI LO - CU - TUS EST PER PRO - PHE - TAS

Stately march

227 Sop. & Alto throughout:

Tenor & Bass throughout:

ET U - NAM SANC - TAM CA - THO - LI -

ET U - NAM SANC - TAM sanc - tam CA - THO - LI -

Bells may play SATB or SB.

CAM, ET A - POS - TO - LI CAM -

CAM ET A - POS - TO - LI - CAM -

EC - CLE - SI - AM CON FI TE

EC - CLE - SI - AM CON - FI - TE

OR UN - UM BAP - TIS - MA IN RE - MIS - SI

OR UN - UM BAP - TIS - MA IN RE - MIS - SI -

O - NEM *Solo:* pec - ca - to - rum - ET EX

O - NEM O ET EX -

- PEC - TO RE - SUR - REC - TI - O -

Tenor: RE-SUR-REC-TI O- NEM MOR-TU-O

PEC - TO RE - SUR - REC TI O- NEM MOR TU O

accel.

Timpani:

NEM -RUM RUM.

ET VI - TAM VEN - TU - RI SAE - CU - LI

- ET - VI - TAM - VEN TU RI SAE - CU - LI

Musical score for measures 251-253. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics "A - MEN." in measures 252 and 253. The piano accompaniment includes dynamic markings *pp* and *ppp*.

Musical score for measures 254-256. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has a fermata in measure 254. The piano accompaniment includes a fermata in measure 254 and a time signature change to 3/4 in measure 255.

$\text{♩} = 80$

SANCTUS

257

Alto solo:

musical score for measures 257-260. It features an Alto solo line, a piano accompaniment, and lyrics. The tempo is marked $\text{♩} = 80$. The key signature has two flats. The lyrics are: *piacevole mf* - SANC - TUS

260

musical score for measures 260-263. It features an Alto solo line, a piano accompaniment, and lyrics. The lyrics are: - SANC - TUS, SANC - TUS,

263

musical score for measures 263-266. It features an Alto solo line, a piano accompaniment, and lyrics. The lyrics are: DO - MI - NUS DE - US SAB - BA -

266

OTH. PLE - NI - SUNT COE - LI ET

This musical system covers measures 266 to 268. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal line consists of quarter notes: OTH. (measure 266), PLE - NI - SUNT (measure 267), and COE - LI ET (measure 268). The piano accompaniment provides a steady harmonic and rhythmic foundation with eighth and quarter notes.

269

TER - RAE, GLO -

This musical system covers measures 269 to 271. The key signature remains B-flat major. The vocal line continues with quarter notes: TER - (measure 269), RAE, (measure 270), and GLO - (measure 271). The piano accompaniment continues with a similar rhythmic pattern of eighth and quarter notes.

272

RI - A TU - A

This musical system covers measures 272 to 274. The key signature changes to C major (no sharps or flats) starting in measure 273. The vocal line continues with quarter notes: RI - (measure 272), A TU - (measure 273), and A (measure 274). The piano accompaniment follows the vocal line, with a key signature change in measure 273. The system concludes with a double bar line and a key signature change to C major.

275

Musical score for measures 275-277. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: - SANC - TUS - SANC - TUS SANC - . The piano accompaniment starts with a forte (*f*) dynamic. The lower piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

278

Musical score for measures 278-280. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: TUS DO - MI - NUS DE - US. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The lower piano accompaniment has a mezzo-forte (*mf*) dynamic.

281

Musical score for measures 281-283. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The vocal line has lyrics: SAB - BA - OTH PLE - NI - SUNT. The piano accompaniment has a forte (*f*) dynamic that transitions to mezzo-forte (*mf*) in the final measure. The lower piano accompaniment has a mezzo-forte (*mf*) dynamic.

284

Musical score for measures 284-286. The system consists of three staves: vocal treble, vocal bass, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: COE - LI ET TER - RA. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

287

Musical score for measures 287-289. The system consists of three staves: vocal treble, vocal bass, and piano. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C). The lyrics are: GLO - RI - A TU - . The piano accompaniment continues with a steady eighth-note bass line and chords.

290

Musical score for measures 290-292. The system consists of three staves: vocal treble, vocal bass, and piano. The key signature remains two flats (Bb, Eb) and the time signature is common time (C). The lyrics are: A. The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *ppp* (pianissimo) is present in the piano part at the beginning of measure 291.

293

mf - SANC - TUS - SANC - TUS SANC -

This system contains measures 293, 294, and 295. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: - SANC - TUS - SANC - TUS SANC -. The piano accompaniment consists of a right hand with whole rests and a left hand with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

296

TUS DO - MI - NUS DE - US

This system contains measures 296, 297, and 298. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are: TUS DO - MI - NUS DE - US. The piano accompaniment continues with the same descending eighth-note pattern in the left hand.

299

SAB - BA - OTH. PLE - NI SUNT

This system contains measures 299, 300, and 301. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are: SAB - BA - OTH. PLE - NI SUNT. The piano accompaniment continues with the same descending eighth-note pattern in the left hand.

302

Musical score for measures 302-304. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: COE - LI ET TER - RA. The piano accompaniment consists of a right hand with a whole note chord in the first measure and rests in the following two measures, and a left hand with a continuous eighth-note bass line.

305

Musical score for measures 305-307. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: GLO - RI - A TU -. The piano accompaniment consists of a right hand with a whole note chord in the first measure and rests in the following two measures, and a left hand with a continuous eighth-note bass line.

308

Musical score for measures 308-310. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: A. BE - NE DIC - TUS. The piano accompaniment consists of a right hand with a whole note chord in the first measure and rests in the following two measures, and a left hand with a continuous eighth-note bass line.

311

QUI VE NI IN

314

NO MI NE DO MI NI DO MI NI

317

ALTO: BE - NE - DIC - TUS QUI -
 TENOR SOLO: BE - NE - DIC TUS BE -NE
 TENOR & BASS: BE - NE - DIC - TUS