

"Amber" Vocal score

Richard L. Rose

MM=100

Jen/Amber
Rusty
Harry
Piano/Orch
Mormoroso

4

7

Fa - mi - lies are those you have still E - ven when you've

10

had it with them You re - mem - ber Un - cle Ed - ward Came to vi - sit

13

us in Jer - sey? You were three, he brought his daugh - ter - Fif - ty

eight now. Ne - ver mar - ned

HARRY: When are all the chil - dren

AMBER: Noon to - day, I told you, Fa - ther.

com - ing?

Tutti

De - viled eggs, po - ta - to sa - lad

come coro greco De - viled eggs, Po - ta to sa - lad

Ham and tur - key on the ta - ble

Ham & tur key on the ta ble.

Wo - men hum - ming in the

A h kit - chen a tempo

ritardando Chil - dren hi - ding in the at - tic All the

men are pit-ching horse - shoes All but me, I watch and lis - ten.

You re - mem - ber Ed ward's Gla - dys came to see us in Bi - lo - xi

Amber:

Both:

Sil - ver eels were all you caught then. You weresix - teen

She was ten

Will Gladys come to-day at ten?

Pry - ing, fum - bling, they

Pry - ing fum - bling, they

poco accelerando

have found it: Ed ward's daugh ter's hid den trous seau

have found it Locked in cob webs in the at tic

rit.

a tempo

Speak, and some are al - ways list' ning. Fa - mi - lies are
 Fa - mi - lies are

meno mosso

those you have still: E - ven when you've had it
 those you have still: Speak & some are al - ways list' -
 (Speak)

61

with

them

ning

64

Fa ther, you

Will Gladys come to day at ten?

agitato

67

know I - told you: ev' ry one ar rives at noon.

70

Slice and fry egg-plant in ba - con. Gla - dys al ways sang so sweet -ly

73

diminuendo

76

Time was you could

Timp.

hear the peepers On the green and

curl - ing ver.

Cymbal trem.

pp

Amber:

Last time Gla - dys came to

Bacchette di metallo sospese

see us All the base was on a - lert Ra - pid Ci - ty, where the

This musical system covers measures 88, 89, and 90. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "see us All the base was on a - lert Ra - pid Ci - ty, where the". The piano part includes a melodic line in the right hand and a bass line in the left hand.

hun - ter, Down - stairs, while his wife was sleep - ing,

This musical system covers measures 91, 92, and 93. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "hun - ter, Down - stairs, while his wife was sleep - ing,". The piano part includes a melodic line in the right hand and a bass line in the left hand.

Left his game, Drove to his squad -

This musical system covers measures 94, 95, and 96. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Left his game, Drove to his squad -". The piano part includes a melodic line in the right hand and a bass line in the left hand.

ron

- Screams, - Re - mem - ber? Screams and shout - ing, Ducks in sink and bath - tub swim

ming? Not as dead as hun - ter left

106

them. Thus the dead fly up to

This system contains three measures of music. The vocal line (top staff) has lyrics: "them." in the first measure, and "Thus the dead fly up to" in the second and third measures. The piano accompaniment (bottom two staves) features a sustained chord in the first measure and a rhythmic pattern of eighth notes in the second and third measures.

109

greet us Just when we had thought them fi - nished.

This system contains three measures of music. The vocal line (top staff) has lyrics: "greet us" in the first measure, "Just when we had thought them" in the second measure, and "fi - nished." in the third measure. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes throughout.

112

Have a sliced to - ma - to, Rus - ty.

This system contains three measures of music. The vocal line (top staff) has lyrics: "Have a sliced to - ma - to, Rus - ty." in the second, third, and fourth measures. The piano accompaniment (bottom two staves) features a sustained chord in the first measure and a rhythmic pattern of eighth notes in the second and third measures.

115

Have some scal - lions, and iced tea and

This musical system covers measures 115 to 117. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature has one flat (Bb). The piano accompaniment includes a long, sustained chord in the left hand and a melodic line in the right hand. The vocal line has a long note on 'tea' that spans across measures 116 and 117.

118

Pe - can pie, green beans and o - kra, Ribs, am - bro

This musical system covers measures 118 to 120. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature has one flat (Bb). The piano accompaniment includes a long, sustained chord in the left hand and a melodic line in the right hand. The vocal line has a long note on 'am - bro' that spans across measures 119 and 120.

121

- sia, guit, and bles - sing Tell us when

This musical system covers measures 121 to 123. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature has one flat (Bb). The piano accompaniment includes a long, sustained chord in the left hand and a melodic line in the right hand. The vocal line has a long note on 'bles - sing' that spans across measures 122 and 123.

124

you plan on lea - ving.

Amber:

You're still sta - tioned in EI

127

Fa - ther, that was last year, you re - mem - ber

Pa - so?

Harry ignores Amber's comment.

Went there T D Y in Fif - ty

130

All our childrengrown and gone now, Still we come back to re - mem - ber:

Tremolo